

## Gallaudet Fact—

Q: Which famous grounds were designed by Frederick Law Olmsted (for whom Olmsted Green is named) aside from the historic section of the Gallaudet campus?

Answer on page 4.



### Charter Day Awards

Individuals recognized at the 37th Annual Charter Day Awards Program April 8 were (from left): Kenneth Norton, '50 (Calif.), GUAA Pauline "Polly" Peikoff Service to Others Award; Audree Bennett Norton, '52 (Calif.), GUAA Pauline "Polly" Peikoff Service to Others Award; Khadijat "Kubby" Rashid, '90, mistress of ceremonies, holding the LCCF Alice Cogswell Award for Marcella Meyer (Calif.), in absentia; Linda Jordan, GUAA Resolution; President I. King Jordan, '70 (D.C.), LCCF Edward Miner Gallaudet Award; Kelby Brick, '94 (Md.), GUAA Outstanding Young Alumnus Award; Gertrude Scott Galloway, '51 (Tex.), LCCF Laurent Clerc Award; and Ann Marie "Jade" Bryan, E-'88 (N.Y.), LCCF Amos Kendall Award.



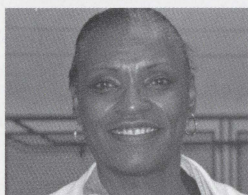
### Happy birthday, Gallaudet!

Leticia Arellano, instructor/evaluator in the Center for ASL Literacy, serves cake in the Marketplace area of the Student Union Building April 6 in commemoration of the University's 142nd birthday. The event was part of the Charter Day activities planned by the Office of Alumni Relations. (Also pictured is Sherry Duhon [right], assistant director of Alumni Relations.)

## IN THIS ISSUE



Chantal Deguire, aspiring filmmaker, talks about her work and her future plans.



### Roving Reporter

Find out what plans Ruth Reed and others have now that warm weather has arrived.



### Student Affairs

Safe Zone Program provides a positive message to GLBT students.



2006 Cherry Blossom princesses pay a visit to Gallaudet.

# ON THE GREEN

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## Lives and art of deaf photographers the Allen sisters explored in ongoing I. King Jordan Lecture Series

Gallaudet audiences became acquainted with the lives and careers of deaf photographers and sisters Frances and Mary Allen through two speakers in the I. King Jordan Lecture Series, Suzanne Flynt and Dr. Brenda Brueggemann.

Flynt, the curator responsible for museum collections at Memorial Hall Museum in Deerfield, Mass., shared details of the quiet but impressive lives and oeuvre of the Allens on April 5. As Provost Jane Fernandes said in her introduction, their stories were largely unknown to the contemporary world until they were rediscovered with the help of Flynt. Through her book, *The Allen Sisters: Pictorial Photographers 1885-1920*, and the traveling exhibit she curates that is on display in the Linda K. Jordan Gallery until May 15, Flynt has brought to light these women's remarkable lives and art.

Flynt began her presentation by thanking people at Gallaudet who made the exhibit and the lecture possible, including Scott Carollo, an assistant professor in the Art Department, and Linda Jordan. She went on to explain some facts that many would never guess from perusing the sisters' paintings. One was that



Suzanne Flynt shares details of the Allens' photographs at her April 5 presentation. (Also pictured is GIS interpreter Carolyn Ressler.)

the Allens lived and worked almost as one person, rarely distinguishing which photos were taken by whom. They graduated from the Deerfield Academy in the same year, both became teachers, and left the profession when they became deaf in their 30s. They took up photography, which they learned from one of their brothers, who took photos as part of his job as a civil engineer. They lived, worked, and traveled together, and even died four days apart.

The Allens' work was intentionally rustic, and won them national attention. They would often photograph their subjects

in old fashioned clothing and create a subtle, somewhat blurred tone in their matte prints. The result, Flynt said, were "consistently beguiling" compositions. The magazine *Good Housekeeping* published many of the Allens' works and both that publication and *The Craftsman* ran front covers featuring a photograph or illustration based on a photograph. One of the Allens' photos, entitled "A Difficult Step," won the Blue Ribbon of Excellence from the Washington Salon.

Despite this recognition, Flynt said, the Allens were

*continued on page 2*

## Presidential Search Committee names three finalist candidates; campus visits scheduled

(The following is excerpted from an April 13 email to the Gallaudet community from Pam Holmes, chair of the Presidential Search Committee.)

"The Presidential Search Committee recently met to further the selection of Gallaudet's next President. The search has attracted an outstanding group of competitive candidates, including twenty-one individuals from the deaf and hard of hearing community. The committee has completed review of the application documents for all candidates and has interviewed and checked references for a smaller group of selected individuals. Candidates were selected for interview after extensive review and discussion of their qualifications and the fit of those qualifications with the announced presidential agenda and preferred qualifications, as advertised and posted

on the Presidential Search website. Through these efforts we have identified three prospective candidates who we believe can provide the type of leadership needed by Gallaudet at this time.

"As you know from previous reports from the Presidential Search Committee, the final phase of our recruitment efforts includes an invitation to our final candidates for on campus visits. We are pleased to announce that the following candidates will be participating in this phase of the search:

"Jane Fernandes has been provost at Gallaudet University since 2000, and previously served as vice president for the Clerc Center from 1995-2000. She received her bachelor's degree in French and comparative literature from Trinity College in Connecticut, and her M.A. and Ph.D. from the University of Iowa in compara-

tive literature.

"Ronald Stern has served as superintendent of the New Mexico School for the Deaf since 2000, and was previously director of instruction at the California School for the Deaf in Fremont for ten years. He has a B.A. in sociology from Gallaudet, an M.A. in special education from California State University at Northridge. Ron expects to complete his Ed.D. at the University of New Mexico in December 2006.

"Stephen Weiner is currently an associate professor in the Department of Communication Studies at Gallaudet. His previous administrative roles at Gallaudet include dean of the School of Undergraduate Studies (1995-2001), executive director, Student Development (1993-94), and director of the Career Center (1990-1993). Both his B.A. and M.A. are

*continued on page 3*





Dr. Brenda Brueggemann (right) talks with GUAA Secretary Judith Gilliam at a reception following Brueggemann's April 6 presentation on what it meant to be a deaf woman photographer at the turn of the 20th century.

## Lives and careers of the Allen sisters

*continued from page 1*

humble. In one letter, they wrote, "we have no methods and no conditioning... we have no training either, and we have no theories."

The fact is, however, that the sisters earned fame that few deaf women had ever enjoyed and the artistic quality of their works was groundbreaking. Indeed, it contributed to the recognition of photography as a fine art. There was no question that these works can "leave us breathless," Flynt said, "which is what art is supposed to do."

Today, a deaf woman engaged as a professional photographer would barely elicit a shrug of the shoulders by society. But at the turn of the 20th century it was highly unusual for a woman—regardless of her hearing status—to be a photographer, not to mention a critically acclaimed one.

An analysis of what it would have meant to be a deaf woman photographer during this period of history was given on April 6 by Brueggemann, coordinator of the American Sign Language program and the disability studies minor at The Ohio State University. Brueggemann, who also serves as a member of Gallaudet's Board of Trustees, said that her acquaintance with the Allens began by chance when the traveling photo exhibit of their work arrived at the Columbus (Oh.) Art Museum. The museum's curators were looking for someone to give a lecture for its patrons, and because Brueggemann is noted in the community for her work in deaf studies, they turned to her. Since she is not a historian, "a little panic set in," Brueggemann confessed, but she took on the task and in the process became fascinated by the sisters and their lives.

When the sisters' hearing loss forced

them to give up teaching, their "life of the eye" began. It was a serendipitous time for the Allens' newfound profession. The photography process was becoming more simplified; the demand for skilled photographers was growing, largely by the publications industry, where photos were replacing wood engravings; and Deerfield enjoyed a reputation as an arts and crafts center.

Although they found their place professionally and artistically through their photographs, socially, the deaf women struggled in a hearing world. The oral movement was flourishing at that time, and ironically, one of its centers, the Clarke School for the Deaf, is located only 12 miles from Deerfield. In fact, the Allens took lip reading at the school, although they didn't do well, said Brueggemann, and mainly communicated through writing.

Brueggemann, who is deaf, drew similarities between the Allens' lives and her own. Although she was born a century later, she also grew up in a rural area. Like the sisters, she was also interested in teaching, and her artistic outlet was creative writing. "For a while I passed in the hearing world," she said, noting, "The most beautiful thing about the printed word is it doesn't mind if I say, 'What? Pardon me?'" Brueggemann said she couldn't classify her work as "deaf writing" or the Allens' photographs as "deaf art," but she said, "My eyes are strangely drawn to their deaf eyes."

For an age in which deaf women had almost no career options, the Allens found a way to express themselves through a camera. Their success was enhanced by their sensitivity toward the subjects their lenses captured, their worldly sense of art and culture, and a community that embraced their work. Moreover, said Brueggemann, they had "two sets of deaf eyes to look out for each other." ■



Seema Jalan (fourth from right), senior policy manager at Women's Edge Coalition of Washington, D.C., was the guest presenter for an April 5 Women's Leadership Training Institute (WLTI) session. According to its website, the coalition "advocates international economic policies and human rights that support women worldwide in their actions to end poverty in their lives, communities and nations." Jalan discussed the role of advocacy on economic issues facing women in developing countries and gave WLTI members hands-on activities to help them consider creative ways that advocates can empower women in various situations. Pictured with Jalan are (from left): student Tanya Sealy, Dr. Donna Ryan, a professor in the Department of Government and History, students Jessica Swecker, Jennifer Keener, Haydee Garcia, and Brett Best, and Dr. Susan Burch, an associate professor in the Department of Government and History. Ryan and Burch are co-facilitators of WLTI.

## Chantal Deguire, aspiring filmmaker



Chantal Deguire

When the time came to choose an academic focus, Chantal Deguire had an enviable problem: she was good at too many things. Her engineer father introduced her to computers early on, and at age of 10 she was creating her own computer games. She also loved playing soccer and hockey, taking part in interactive games like "Dungeons and Dragons" and "Heroquest," playing and composing music, acting, discussing science and philosophy, and creating visual art. Settling on one major was going to be difficult.

She considered many possibilities but wanted some way to have everything at once. "My first idea was to get a Ph.D. in physics," Deguire said. "But if I chose science, I'd miss art, or if I chose art, I would miss the other things."

Just in time, this Canadian-born senior discovered film. When she made her first film in high school, Deguire realized that using this medium would combine her many interests and talents. Her computer skills were helpful in learning editing software, creating special effects, and problem solving; her creative side could shine through in engrossing and entertaining plots.

After graduating from the Sir James Whitney School for the Deaf in Ontario, Deguire attended several schools before finding a match with a major in film and video at Gallaudet.

Part of Deguire's philosophy is "don't be afraid of new things." Her current project is a science fiction piece incorporating some unusual factors. The script was improvised by a mostly novice cast. Much of the technology she used—including remote controlled devices on the actors' bodies that vibrated in various ways to dictate their movements—was experimental. Even the type of background—a "green screen" that encircles

the cast and crew instead of the traditional flat blue—was different. With Deguire as a constant cheerleader, everyone bravely worked through the unfamiliar areas.

It was not only Deguire's ingenuity and energy that made the project work. The many people she credits for its success include Dr. Shirley Shultz Myers, director of the Honors Program and the program itself; Tracey Salaway, associate professor in the Art Department and her academic advisor; Dr. Cynthia King, director of Academic Technology; Gary Brooks, production specialist with Television and Media Production Services; the cast and crew; and Darius McCall, a fellow student who helped with post production.

After Deguire graduates in May, she plans to work toward her ultimate goal of starting her own green background film studio. Her own studio would allow her independence and freedom to run the business in an interactive, social way. She also would like to hire deaf employees and perhaps create a deaf community wherever she decides to set up shop.

For now, Deguire looks forward to showing her latest film on campus in fall 2006. ■

## ON THE GREEN

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An April 5 ceremony was held to induct communication studies majors/minors into the Gallaudet chapter of Lambda Pi Eta National Honor Society. Pictured (from left) are: standing—newly inducted students and faculty advisor—Jessica Valencia; Erica Hossler, president-elect; Dr. Lillie Ransom, associate professor in the Department of Communication Studies; Norman Chan; Jennifer Lash; and Kristin MacGill, secretary-elect; seated—Megan Leschly, secretary; Valerie Sharer, treasurer; Brooke Aldrete, vice president; and Dana Hoffman, president, Lambda Pi Eta/Iota Nu Chapter, 2005-06.





## Personnel Notes

### Service awards for March

#### Five years:

**Justen Burns**, co-curricular specialist, Residence Education; **Russell Kestenbaum**, accounts payable specialist, Finance Office; **Kristin McCarty**, grants and contracts specialist, Office of Sponsored Programs; **Larristine Stoddard**, cashier, Finance Office

#### Ten years:

**Lawrence Musa**, program specialist, Center for Global Education

#### Fifteen years:

**Roz Prickett**, publications manager, Public Relations

#### Twenty-five years:

**Jacqueline Mann**, coordinator, Extension Programs

### New employees hired in March

**Joseph Aguilar**, VRS interpreter II, Gallaudet

Interpreting Service; **Arlinda Boland**, staff residential assistant, Residence Life; **Mary DeFalco**, residential night assistant, Residence Education; **James Gates**, groundskeeper/trash removal, Grounds Services; **Christina Johnson**, assistant teacher, Child Development Center; **Jamel McCaskill**, staff residential assistant, Residence Life; **Holly McFarland**, teacher/researcher, KDES Principal's Office; **Barbara McNally**, student accounts assistant, Finance Office; **Stacy Nowak**, admissions counselor, Admissions

### Promotions in March

**Linda Alexander**, director of collection management, University Library; **James Cromer**, VRS/GIS operations coordinator, Gallaudet Interpreting Service; **Stephanie Deja**, interpreter II, Gallaudet Interpreting Service; **Hollie Fallstone**, benefits associate, Human Resources Services; **Brian Sipek**, prospective undergraduate student program specialist, Admissions

### Retirement in March

**Sharon Horwitz**, Registrar

## Presidential Search Committee

*continued from page 1*

from Gallaudet and he earned his Ed.D. in counseling and development from The American University.

"The purposes of these campus visits are: 1) To provide us with the opportunity to get to know the candidates better; 2) To allow us to further acquaint the candidates with Gallaudet University and its constituent, as well as to allow the community to provide input on their views of the strengths and weaknesses of each candidate.

"Each finalist will follow a two day schedule of appointments and activities as part of their campus visits. In addition to meetings with Gallaudet constituencies, we have scheduled an Open Forum and informal reception so that all members of the University community can meet each candidate. Each finalist has been asked to give a 20-minute presentation on the topic, "How would you advance the existing eight University Strategic Goals, and under your leadership, what would the University look like in 5-7 years?" followed by a 30-40

minute Q&A session. ...

"The Presidential Search Committee has worked long hours, with dedication, integrity and diligence from each of the seventeen committee members, to identify Gallaudet's next President who will carry on the outstanding legacy Dr. I. King Jordan has created with his dedicated service to the Gallaudet University campus and community-at-large.

"We are pleased with the progress of the search and look forward to this final phase in the search process. Thank you for your continuing support and assistance." ■

*(Note: Dr. Weiner presented on April 17; Mr. Stern presented on April 21; and Dr. Fernandes presented on April 26. Following the various key constituent group meetings and open forum with each of the candidates, feedback forms were available at the meeting location. Gallaudet community members were invited to complete the form and return it to a member of the Presidential Search Committee by the end of the candidate's visit or via campus mail to the Search Committee by April 27 in order to be incorporated into a summary report.)*



President Jordan receives a certificate of appreciation on March 16 for his and Gallaudet's support of the ASL, Deaf Culture, and Cancer Control Fellowship Program from Dr. Georgia Sadler (second from right), director of community outreach at the University of California, San Diego (UCSD). The program began in 2003 as a collaborative effort between the UCSD School of Medicine and its Rebecca and John Moores Cancer Center, Deaf Community Services of San Diego, Inc., and Gallaudet that seeks to break down communication and cultural barriers between deaf patients and hearing doctors. At the end of the five-year program, which is funded by a \$4 million grant from the National Cancer Institute, it is hoped that up to 35 medical students will have gone through the training. Also, to date, six cancer education videos in ASL have been created. They can be viewed at [www.cancer.ucsd.edu/Deafinfo](http://www.cancer.ucsd.edu/Deafinfo). The students spend four weeks at Gallaudet in the summer taking an ASL and deaf culture immersion program. According to Dr. Linda Lytle (right), an assistant professor in the Department of Counseling and director of Gallaudet's involvement in the partnership, the Gallaudet program has been refined. This summer, the medical students will be offered "Special Topics: Service Learning in Health Education with Deaf People," taught by Lytle and Dr. Rachel St. John, a pediatrician at Georgetown University Hospital, director of the Kid's Clinic for the Deaf, and a graduate of Gallaudet's master's in mental health counseling program, and a course for students interested in advancing their ASL skills specifically related to the medical setting. (Also pictured is Melanie Nakaji, program manager and ASL and deaf cultural trainer for the UCSD Cancer Center.)

## Gallaudet seeks applicants for WDL scholarship

Gallaudet is offering a scholarship targeting international students from developing countries. The World Deaf Leadership (WDL) Scholars Fund is an endowed scholarship funded by the Nippon Foundation in Tokyo, Japan. The submission deadline is May 1.

Gallaudet selects WDL Scholars who demonstrate the ability to be international leaders and make a significant contribution to their nation and possibly the world. The scholarship will cover tuition, room, board, and up to two internships in the recipient's country.

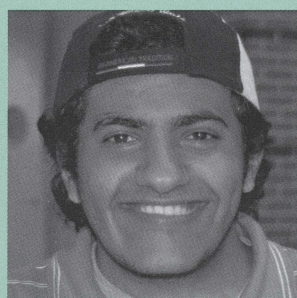
The recipient of this scholarship must be from a developing nation and have a strong desire to return home. The person selected to participate in the program must also have a specific goal and project in mind. Applicants will be asked to articulate their goals and how they intend to achieve them. The WDL Scholar will engage in a course of studies that coincides with his or her goal and project. To support them throughout their studies, students will work closely with a mentor of their choice.

Gallaudet and the Nippon Foundation are committed to preparing deaf individuals from developing nations to serve as leaders within their own countries and around the world.

To learn more about the program, or to download an application, visit [oips.gallaudet.edu/WorldDeafLeadershipFoundationScholarship.html](http://oips.gallaudet.edu/WorldDeafLeadershipFoundationScholarship.html). ■

## Roving Reporter

### What activities are you looking forward to this spring and summer?



*My favorite activity is inline skating.*

Saad Alfayez  
ELI student



*I like walking. I'm happy to finally have a car so I can drive to parks to do my walking. I also love washing the car. It's so satisfying to see it get nice and clean!*

Ruth Reed  
ASL specialist  
Clerc Center



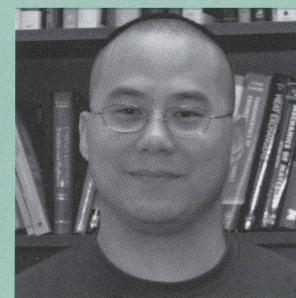
*I like rollerblading around the Capitol and monuments and sailing on the Chesapeake or the Potomac.*

Sarah Burton  
genetic counselor  
Genetics Program



*I like to walk. I used to walk here on campus, but now I walk at home so I can force my husband to come along!*

Lee Murphy  
access service technician  
Library



*I'm looking forward to the summer so I can get out of Gallaudet University for a while!*

William Tal  
instructor  
Mathematics and  
Computer Science  
Department



Female educators from Asian and Middle Eastern countries visited Gallaudet on April 4 to discuss female leaders in the



education sector and the educational concerns of women and girls. In the afternoon, the visitors were invited to a panel discussion on education from an international perspective. Representing Gallaudet were Thuan Nguyen (second from right), coordinator of mentoring and minority support in Academic Advising, and Beverly Buchanan (right), program manager for Campus Life. They were joined by two representatives from the U.S. Department of Education: Vanessa Santos (second from left), an attorney with the Office of the General Counsel, and Sambia Shivers-Barklay, who coordinates international visitors with the Office of the Under Secretary. Lindsay Dunn, special assistant for advocacy in the Office of the President, also attended. The visitors and panel dove into controversial topics in education, including separating groups according to race, gender, and physical disability and sex education. While Shivers-Barklay and Santos explored burning issues in U.S. education such as funding for public education, discrimination, and evaluating schools, visitors shared some of the issues in their countries. The educators' visit was made possible by the State Department's Phelps Stokes Fund and arranged with help from Gallaudet's Visitors Center.

## Student Affairs

### The "Safe Zone" Program

By Kendra Smith, mental health counselor,  
Mental Health Center

Stickers showing a pink triangle on a black and white circle can be spotted all around campus. They identify participants in Gallaudet's Safe Zone program, designed to provide an important positive message to gay, lesbian, bisexual, and transgender (GLBT) students that support, help, and advice are available to them on campus.

Gallaudet established its Safe Zone program in January 2001 to increase visibility for GLBT people and their concerns, provide support, and raise awareness of the issues facing GLBT people.

GLBT students frequently find campuses unwelcoming and even hostile. Fear and anxiety are commonplace feelings. This is troubling by itself, but also has a deleterious effect on healthy identity development, a key developmental task for college-age individuals. Academic performance can suffer when GLBT students' attention turns to avoiding harassment and combating isolation. GLBT students find it difficult to ascertain when individuals accept their GLBT identity because societal norms often make discussion of this taboo. Safe Zone and similar programs are established in countless schools across the country to remedy this "invisibility."

Safe Zone participants are faculty and staff members, straight or GLBT-identified, who have volunteered to provide a safe and supportive environment to GLBT students. To join the program, these individuals must attend a brief orientation about the program, further their

understanding of GLBT issues, and be available to support GLBT students. Participants do not provide in-depth counseling. Orientations are conducted at the beginning of fall and spring semesters. Participants are provided with a packet directing them to information about GLBT issues and are invited to programs at the Mental Health Center (MHC), like "Being an Ally to GLBT Students" and "Understanding Bisexuality." The MHC staff serves as a resource for Safe Zone participants by providing tips, strategies, and feedback in one-on-one consultation.

Participants have reported that displaying the sticker has led to productive discussions of GLBT issues. While the response to the Safe Zone program has been overwhelmingly positive, there have been some negative experiences. Unfortunately, several participants have had stickers defaced and one reported being openly criticized by colleagues.

To date, nearly 200 individuals from the Clerc Center and the University have attended the orientation and can display the Safe Zone sticker in their offices. While the program does not track the contacts that result from the displaying of Safe Zone stickers, there are informal reports from GLBT students that the show of support on campus is comforting. As the Safe Zone program continues, the MHC staff plans to create additional educational opportunities for participants and to increase the visibility of support for GLBT students. ■



## Campus Calendar

### April

**28**—Captioned movie night—*Memoirs of a Geisha*, 8 p.m., SAC 1101; Spring play—*Much Ado About Nothing*, 8 p.m., Elstad

**29**—Spring play—*Much Ado About Nothing*, 8 p.m., Elstad

**30**—Spring play—*Much Ado About Nothing*, 2 p.m., Elstad

### May

**1**—PFLAG monthly meeting, 7:30-9 p.m., SAC 1211; Spring semester classes end

**3**—Spring semester final exams begin

**6**—Signs of Spring 5K run/walk, 8 a.m.-noon, Hains Point in D.C.; Clerc Center Tech Fair, 11 a.m.-2 p.m., KDES gym

**8-11 and 15-19**—Gallaudet Summer Teaching and Training Institute, 9:30 a.m.-4:30 p.m., SAC 1010

**11-12**—Board of Trustees meeting, GUKCH

**12**—Commencement exercises, 1:30 p.m., Field House

**15**—Last day to see "The Allen Sisters: Pictorial Photographers 1885-1920," 10 a.m.-4 p.m., Washburn Arts Center, Linda K. Jordan Gallery

### General announcement:

In April and May, the Mentoring Program is looking for faculty and staff to become mentors for incoming students this fall. Contact [thuan.nguyen@gallaudet.edu](mailto:thuan.nguyen@gallaudet.edu).

## Clerc Center Happenings

### Clerc Center welcomes new members to its National Mission Advisory Panel

By Susan M. Flanigan

The Clerc Center is pleased to announce the appointment of five new members to its National Mission Advisory Panel (NMAP).

The panel provides information and guidance from the various constituencies served by the Clerc Center about the direction the center will take in promoting student achievement to educators and families of deaf and hard of hearing students throughout the United States. NMAP guidance led to the center's establishment of literacy, family involvement, and transition from school to postsecondary education and employment as priorities for research, development, and demonstration.

NMAP includes educators and administrators of programs serving deaf and hard of hearing students in different educational settings, including local and center schools, postsecondary programs, parents, members of the deaf community, and alumni of the elementary and secondary demonstration schools.

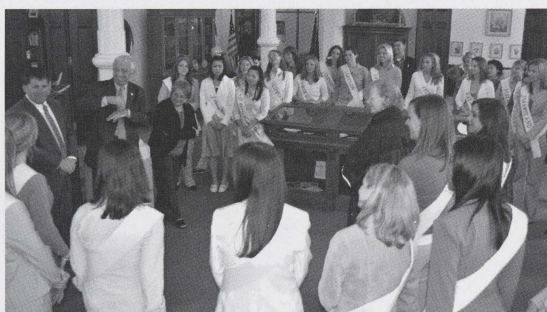
The new members are:

**Cathy Corrado**, a teacher at Birney Elementary School in the Tacoma, Wash., Public School District. Corrado holds an M.S. in deaf education from Western Oregon University. She consults with the Shared Reading Project Video Outreach Project in Washington State.

**Lauren Teruel**, a teacher in New York City at The PS 47 American Sign Language and English Lower School. Teruel holds a B.A. in English from CSUN and an M.A. in general and special education from Hunter College.

**Tina Tingle**, assistant principal at Mantua Elementary School in Fairfax County, Va. Tingle holds a B.A. in deaf education from Kent State University and an M.A. in educational administration and supervision from Western Maryland College (now McDaniel College).

**Nancy A. Mosher**, is the supervisor of the Deaf and Hard of Hearing Program for Bloomfield Hills Schools in Michigan. Mosher holds a B.S. in deaf education from the University of Michigan, and an M.S. in speech/hearing sciences from Michigan State. ■



The 2006 Cherry Blossom Princesses, along with the 2005 and 2004 Japanese Queens, visited Kendall Green on April 5 during the Cherry Blossom Festival. Their first stop was KDES, where they met with students and talked with them about their lives, their future aspirations, and, of course, how they became princesses. The princesses also handed out books and Beanie Babies to the students, and the students returned the gesture by giving them books they had made. The princesses then met with President Jordan and Linda Jordan in the President's Office. The princesses were fascinated by how the couple met, what their children were like, and they had many questions about deaf people and about Gallaudet. The princesses' visit was part of a goodwill tour of Washington, D.C., that included stops at the White House, the U.S. Capitol, and various embassies before the annual Cherry Blossom parade on April 8. (Kristina Hilboldt of Kansas was chosen as the 2006 Cherry Blossom Queen.)

### Gallaudet Fact—

**A:** Frederick Law Olmsted and his partner, Calvert Vaux, also designed two of the most famous landscapes in the world: the U.S. Capitol grounds downtown and Central Park in New York City.

(Facts from the Gallaudet University Lincoln Circle Walking Tour published by the Office of Public Relations.)